

## COMPETITION RULES FOR INTERPRETATION 2020

### 1st Round – Petr Bezruč Library

#### a) Johann Sebastian Bach – one of the following chorale trios:

- Trio super Herr Jesu Christ, dich zu uns wend', BWV 655
- Trio super Nun komm' der Heiden Heiland, BWV 660
- Trio super Allein Gott in der Höh' sei Ehr', BWV 664

#### b) One of the following compositions:

- Petr Eben: I. Prologue from Labyrinth of the World and the Paradise of the Heart
- Petr Eben: II. View of the world from Labyrinth of the World and the Paradise of the Heart (ed. Schott-music.com, koedice Panton International Praha spol. s.r.o., Mainz GmbH 2003)
- Petr Eben: II. The Dance of the Shulammitte from 4 Biblical Dances
- Petr Eben: IV. The Wedding in Cana from 4 Biblical Dances (ed. United Music Publishers Ltd., London 1993)
- Miloslav Kabeláč: Fantasia d moll from the cycle Two Fantasias op. 32, no. 1 (ed. Supraphon Praha 1979, H 2442, in: Česká varhanní tvorba III/ Musica Boemica per Organo III; ed. Bärenreiter Praha 2017, H 8028)
- Klement Slavický: Invocation for organ (ed. Panton, Praha 1966, P304, in: Nuove Composizioni per Organo 2)

### 2nd Round – Church of the Holy Spirit

Time limit: max. 35 minutes

#### a) Josef Ferdinand Norbert Seger – one toccata and one fugue from the cycle 8 Toccatas and Fugues (ed. ArTThon, Opava 1993)

#### b) Louis-Nicolas Clérambault: three parts from the 1st or 2nd suite

- Suite du premier ton
- or
- Suite du deuxième ton

**c) One of the following compositions by J. S. Bach:**

- Prelude and Fugue in D major, BWV 532
- Toccata and Fugue in d – ‚Dorian‘, BWV 538
- Prelude (Toccata) and Fugue in F major, BWV 540
- Prelude and Fugue in G major, BWV 541
- Prelude and Fugue in a minor, BWV 543
- Prelude and Fugue in c minor, BWV 546
- Prelude and Fugue in C major, BWV 547
- Prelude and Fugue in G major, BWV 550
- Toccata, Adagio and Fugue in C major, BWV 564
- Toccata and Fugue in C major, BWV 566a
- Passacaglia in c minor, BWV 582

**3rd Round – Church of St. Vojtěch**

Time limit: min. 35 minutes, max. 50 minutes

**a) One composition, cycle or parts of a cycle by Petr Eben** (minimal duration 10 minutes, candidates are not allowed to present a composition they have already played in the competition)

**b) One composition, cycle or a part of cycle not performed in the previous round by** Felix Mendelssohn, Franz Liszt, Max Reger, Julius Reubke, Charles-Marie Widor, Léon Boëllmann, Alexandre Guilmant, Josef Klička, František Musil, Bedřich Antonín Wiedermann

**IMPROVISATION**

Time limit: max. 15 minutes

**a) Improvisation of a variation form a on a given sacred song theme.**

**b) Free improvisation on Petr Eben’s themes given by the Jury.**

Warning: If a competitor’s performance exceeds the time limit, it may be interrupted by the Jury. The Competition Conditions are published in both Czech and English versions. In case of a dispute, the Czech version shall be regarded as binding.