



Mezinárodní varhanní soutěž Petra  
Ebena Opava 2022

Petr Eben International Organ  
Competition Opava 2022

## COMPETITION CONDITIONS – INTERPRETATION 2022

### 1st Round – Petr Bezruč Library

a) Johann Sebastian Bach - one of the following chorale trios:

- Trio super Herr Jesu Christ, dich zu uns wend', BWV 655
- Trio super Nun komm' der Heiden Heiland, BWV 660
- Trio super Allein Gott in der Höh' sei Ehr', BWV 664

b) One of the following compositions:

- Petr Eben: I. Prologue from Labyrinth of the World and the Paradise of the Heart
- Petr Eben: II. View of the world from Labyrinth of the World and the Paradise of the Heart (ed. Schott-music.com, koedice Panton International Praha spol. s.r.o., Mainz GmbH 2003)
- Petr Eben: II. The Dance of the Shulammitte from 4 Biblical Dances
- Petr Eben: IV. The Wedding in Cana from 4 Biblical Dances (ed. United Music Publishers Ltd., London 1993)
- Miloslav Kabeláč: Fantasie d moll from the cycle Dvě fantasie op. 32, č. 1 (ed. Supraphon Praha 1979, H 2442, in: Česká varhanní tvorba III/ Musica Boemica per Organo III; ed. Bärenreiter Praha 2017, H 8028)
- Klement Slavický: Invocation for Organ (ed. Panton, Praha 1966, P304, in: Nuove Composizioni per Organo 2)

### 2nd Round – Church of St. John the Baptist in Hlučín

*Time limit: max. 35 minutes*

a) Josef Ferdinand Norbert Seger - One of the Toccata a fuga from the cycle 8 Toccatas and fugas (obligatory ed. ArtThon, Opava 1993)

b) Johann Jacob Froberger - One Fantasia from the cycle 6 Fantasies

- Fantasia I, FbWV 201 Sopra UT RE MI FA SOL LA
- Fantasia II, FbWV 202
- Fantasia III, FbWV 203
- Fantasia IV, FbWV 204 Sopra SOL LA RE
- Fantasia V, FbWV 205
- Fantasia VI, FbWV 206

(recommended ed. Bärenreiter 8063, 1993)

or



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Johann Kaspar Kerll - One Canzone from the cycle 8 toccate e 6 canzoni

- Canzone prima in d (dorian mode)
- Canzone seconda in g (dorian mode)
- Canzone terza in d (dorian mode)
- Canzone quarta in e (phrygian mode)
- Canzone quinta in C
- Canzone sesta in G (mixolydian mode)

(recommended ed. Universal Edition 19542, 1991; ed. Doblinger 1993).

c) One of the following compositions by J. S. Bach

- Preludium a fuga D dur, BWV 532
- Preludium a fuga f moll, BWV 534
- Preludium a fuga g moll, BWV 535
- Toccata a fuga in d (dórská), BWV 538
- Preludium a fuga G dur, BWV 541
- Preludium a fuga a moll, BWV 543
- Preludium a fuga c moll, BWV 546
- Preludium a fuga C dur, BWV 547
- Toccata, adagio a fuga C dur, BWV 564
- Toccata a fuga C dur, BWV 566a
- Concerto G dur, BWV 592
- Concerto d moll, BWV 596

### 3rd Round – Church of St. Vojtěch in Opava

*Time limit: min. 35 minutes, max. 50 minutes*

a) Petr Eben: any organ composition, cycle or a part of cycle (not less than 10 minutes; the candidates are not allowed to perform a composition they have already presented in the 1<sup>st</sup> Round and they cannot combine compositions from two different cycles).

b) One composition, cycle or a part of cycle by the following composers:

Felix Mendelssohn, Franz Liszt, Max Reger, Julius Reubke, Charles-Marie Widor, Léon Boëllmann, Alexandre Guilmant, Josef Klička, František Musil, Bedřich Antonín Wiedermann.



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**Warning:**

The Jury may interrupt a contestant's performance if they exceed the time limits set for the interpretation and improvisation part. Only assigned registrars are allowed to be present during the preparation (registration) and the competition. The rules of procedure are published in Czech and English. In case of ambiguity or dispute, the Czech language version shall prevail (see the Rules of Procedure and Organisation of the 21st International Organ Competition of Petr Eben OPAVA 2022).